

St Anthony's Canossian Secondary School Weighted Assessment (Term 2) 2024 Week 4 - 7

Secondary 1

All WA will be conducted during respective subject lessons.

Term/ Week	Subject/Student Groups	Scope of Testing	
Term 2 Week 4	No Weighted Assessment		
Term 2 Week 5	Literature (G2)	Wonder - Modified Passage Based Question	
	Literature (G3)		
	Basic Chinese Language (G1)	Scope: Textbook/Workbook 1A Unit 1 & 2 Test Items: 1. Text Based Questions Multiple Choice Questions 2. Comprehension passages (MCQ)	
	Basic Malay Language (G1)	Test Items: 1. Text Based Questions Multiple Choice Questions 2. Comprehension passages (MCQ) [30 marks]	
	Chinese Language (G2)	Scope: Textbook/Workbook 1A Unit 1 & 2 Test Items: 1. Vocabulary based qn [5m] 填写词语 (Vocabulary in textbook) 2. Cloze Passage (Based on textbook passages) 3. 2 Comprehension passages (Combination of MCQ /Open- Ended Questions [25m]	
	Chinese Language (G3)	Scope: Textbook/Workbook 1A Unit 1 & 2 Test Items: 1. Vocabulary based qn [5m] 填写词语 (Vocabulary in textbook) 2. Cloze Passage [5m] 综合填空 (Based on textbook passages) 3. 2 Comprehension passages (Combination of MCQ /Open- Ended Questions [30m]	
	Malay Language (G2)	 Cloze Passage (10 marks) - 5 Questions MCQ Comprehension (10 marks) - 2 passages 5 Questions Open Ended Comprehension (15 marks) - 1 passage - 4 Questions 	
	Malay Language (G3)	 Cloze Passage (10 marks) - 5 Questions MCQ Comprehension (10 marks) - 2 passages 5 Questions Open Ended Comprehension (15 marks) - 1 passage - 4 Questions 	

Term 2 Week 6	Science (G1)	Chapter 3: Energy Chapter 4: Electricity	
	Science (G2)	Chapter 2: Exploring Diversity of Matter by its Physical Properties Chapter 3: Exploring Diversity of Matter by its Chemical Properties	
	Science (G3)	Chapter 4: Exploring Diversity of Matter using Separation Techniques	
	Geography (G2)	Topic : Tropical Rainforests & Mangroves5.4 : Characteristics of tropical rainforests5.5 : Adaptations of plants in tropical rainforests to theirenvironment5.6 : Mangroves and its distribution5.7 : Characteristics of mangroves5.8 : Adaptations of plants in mangroves to their environmentSkills : Structured Questions including comparison and readingclimograph	
	Geography (G3)		
	History (G2) (For selected classes)	Chapter 2 : How did Singapore Become a Trading Post? Skill: Inference	
	History (G3) (For selected classes)		
	Mathematics (G1)	Chapter 4 Percentage Chapter 7 Statistics	
	Mathematics (G2)	Chapter 3 Approximation and Estimation Chapter 4 Basic Algebra	
	Mathematics (G3)	Chapter 5 Simple Equations in One Variable	
Term 2 Week 7	History (G2) (For selected classes)	Chapter 2 : How did Singapore Become a Trading Post? Skill: Inference	
	History (G3) (For selected classes)		

Alternative Assessment

Subject / Student Groups	Task	Duration	Submission Date
Mathematics (G1)	Performance task on Chapter 4 Percentage and Chapter 7 Statistics. Task consists of Group work plus an individual component.	Week 6	23 April
English Language (G1, G2, G3)	Performance Task (Poster & Personal Response)	Week 2 - 4	12 April
Food Consumer Education (G1, G2, G3)	Applied Module Topic: Food Studies (Diet and Health, Food Management) and Consumer Studies Components & marks: Define (Research) Decide (Decision Making) Deliver (Practical Exam) Design (Presentation of Collateral) Debrief (Evaluation & reflection)	Week 2 - 7	Practical Exam 1CT - 15 April 1HU - 16 April 1CH - 23 April 1CP - 24 April
Art (G1, G2, G3)	Ceramic gift Create a ceramic gift for your friend using your friend's name as part of the design. Assessment on: 1. Aesthetics 2. Technical Mastery 3. Personal Response	Week 1 - 7	Week 6 - 7 1CP - 22 April 1CH - 29 April 1FG - 29 April 1HU - 23 April 1CT - 3 May 1CF - 24 April 1CM - 25 April
Design & Technology (G1,G2, G3)	WA2: Tea Light Project Students will be required to apply the 'shape- borrowing' ideation technique to design a Tea Light holder, using both acrylic and wood material. Students will convert their initial 2-D design to a 3-D design, following by making the actual product.	Week 1 - 7	Week 6 - 7
Drama (G1, G2, G3)	Students are to create 4 tableaux on their selected "Woman of Influence", and include thought tracking of each character. Students will be assessed on the tableaux, written thought tracking and individual contribution.	Week 1 - 7	Week 5 - 7
Music (G1,G2, G3)	Cajon Ensemble Performance: In groups of 3 to 4, students have to create suitable cajon grooves and perform together with a given backing track of their chosen pop song. OR Keyboard Ensemble Performance: In groups of 3 to 4, students will choose to play the instrumental role of either a bass guitarist (bass line) or keyboard player (chords or melody) to play a pop song of their choice. They will need to sing as they play on the keyboard.		1CP - 8 April 1CH - 1 April 1CT - 5 April 1HU - 4 April 1CF - 2 April 1FG - 1 April 1CM - 1 April

Social Studies (G1)	 Performance Task : Living in a Multicultural Society How can we encourage interaction among students from different cultural groups in SACSS through games? In groups, students are to design an informative game booth, featuring ONE of these Kampung games (five stones, gasing, congkak, ye-ye, hopscotch etc) to provide SACSS students with the experience how such games help to encourage interaction amongst the different cultural groups. Students are to prepare a board of information consisting of: A brief history about the game, including photos. Instructions on how to play the game, including photos. Two suggestions how this game can help to encourage interactions. 	Term 1 Week 9 – Term 2 Week 8	Week 8 6 May
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